

Goin' Home

Words: William Arms Fisher Music: Antonin Dvorak
(Arr. Maria Dunn, 2017)

$\text{♩} = 40$ *tacet guitar/keyboard*

S. *Kristy* *pp* Go-in home, go-in' home, I'm a go-in' home; qui-et-like, some still day, I'm jes' go-in' home. It's not far, jes' close by through an o-pen door;

T. *pp*

B. *pp*

Vln. 1 *pp*

Vln. 2 *pp*

Vln. 3 *pp*

Vc. *pp*

8

S. work all done care laid by, goin' to fear no more. Moth - er's there 'spec - tin' me, fa - ther's wait - in' too!

A. *Rima* work all done care laid by, goin' to fear no more. Moth - er's there 'spec - tin' me, fa - ther's wait - in' too!

T.

B.

Vln. 1

Vln. 2

Vln. 3

Vc.

12

S. lots o' folk gath - ere'd there, all the friends I knew, all the friends I

A. lots o' folk gath - ere'd there, all the friends I knew,

T.

B.

Fl.1

Fl.2

Cl.

Con.

Vln. 1

Vln. 2

Vln. 3

Vc.

16

A D Bm F#m Bm D Bm F#m Bm

harp/guitar starts (ad lib chords) *all sops*

S. knew, Ooo

A. *all altos* Ooo Ooo

T. Ooo Ooo

B. Ooo Ooo

Fl.1

Fl.2

Cl.

Con.

Vln. 1

Vln. 2

Vln. 3

Vc.

20 Bm A/B Bm A/B Bm A/B Bm A/B Bm A/B Bm A/B

S. no more stum - blin' on the way, — no more long - in' for the day, —

A. no more stum - blin' no more long - in' for the day, —

T. no more fret nor pain no more stum - blin' on the way, — no more long - in'

B. no more fret nor No more stum - blin' No more long - in'

Fl.1

Fl.2

Cl.

Con.

Vln. 1

Vln. 2

Vln. 3

Vc.

23 Bm A/B Bm G Em⁷ A

S. goin' to roam no more. —

A. roam no more no more

T. for the day, — goin' to roam no more. — no more

B. roam no more no more

Fl.1

Fl.2

Cl.

Con.

Vln. 1

Vln. 2

Vln. 3

Vc.

B

D

A/D

D

D+/F#

G

A

D

26

S. Morn - in'star lights the way, res' - lessdream all done; shad - ows gone, break o' day, real life jes' be gun.

A. Morn - in'star lights the way, res' - lessdream all done; shad - ows gone, break o' day, real life jes' be gun.

T. Ooo

B. Ooo

Vln. 1

Vln. 2

Vln. 3

Vc.

30

G

S. There's no break, there's no end, jes' a liv - in' on; wide a - wake, with a smile, go - in' on and on.

A. There's no break, there's no end, jes' a liv - in' on; wide a - wake, with a smile, go - in' on and on.

T. There's no end li - vin' on wide a - wake on and on

B. There's no end li - vin' on wide a - wake on and on

Fl. 1

Fl. 2

Cl.

Con.

Vln. 1

Vln. 2

Vln. 3

Vc.

34 **C** D A/D D A/C# Bm D/A G D/A

S. Go - in' home, go - in' home, I'm jes' go - in' home. Go - in' home, go - in' home, home, I'm go - in' home.

A. Go - in' home, go - in' home, I'm jes' go - in' home. Go - in' home, go - in' home, home, I'm go - in' home.

T. Go - in' home, go - in' home, I'm jes' go - in' home. Go - in' home, go - in' home, home, I'm go - in' home.

B. Go - in' home, go - in' home, I'm jes' go - in' home. Go - in' home, go - in' home, home, I'm go - in' home.

Fl.1

Fl.2

Cl.

Con.

Vln. 1

Vln. 2

Vln. 3

Vc.

38 **D** G solo D G D all D harp/guitars stop

S. Home, I'm go - in' home. solo home home home

A. Home, I'm go - in' home. solo home home

T. Home, I'm go - in' home. solo home home home home

B. Home, I'm go - in' home. solo all

Fl.2

Cl.

Vln. 1

Vln. 2

Vln. 3

Vc.

6

rit. a tempo

41 D⁺ D harp/guitars restart

The musical score consists of the following parts:

- S. (Soprano):** Melody with lyrics "home home" and a long note.
- A. (Alto):** Melody with lyrics "home" and a long note.
- T. (Tenor):** Melody with lyrics "home" and a long note.
- B. (Bass):** Melody with lyrics "home." and a long note.
- Fl. 1 (Flute 1):** Accompaniment with a long note.
- Fl. 2 (Flute 2):** Accompaniment with a long note.
- Cl. (Clarinet):** Accompaniment with a long note.
- Con. (Corno):** Accompaniment with a long note.
- Vln. 1 (Violin 1):** Accompaniment with a long note.
- Vln. 2 (Violin 2):** Accompaniment with a long note.
- Vln. 3 (Violin 3):** Accompaniment with a long note.
- Vc. (Violoncello):** Accompaniment with a long note.